Report on Listener Questionnaire #3

Dec 18, 1964 - Jan 10, 1965

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Note: A date at the end of a program description is the date for rebroadcast of that program. An asterisk preceding a music listing means the performance is not commercially available.

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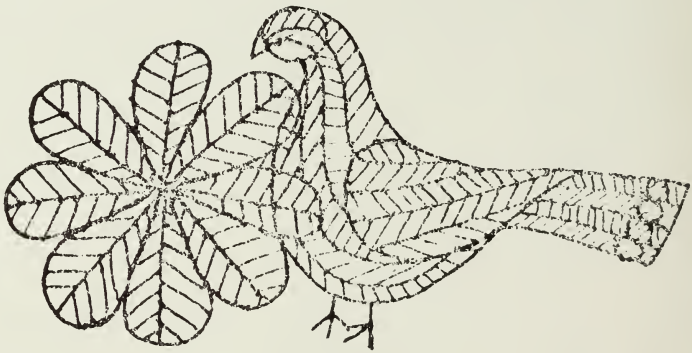

LISTENER QUESTIONNAIRE REPORT No. 3

PUBLIC AFFAIRS

1. Do you listen to the 6:30 p.m. news? Yes 69% Morning rebroadcast? Yes 29%
2. Do you favor continuing the morning news rebroadcast? Yes 38% No 17%
3. Please indicate how often you listen to the following types of public affairs programs:

	frequently	occasionally	never
Commentators	55%	39%	4%
Panel discussions	37%	54%	6%
Documentaries	50%	43%	4%
Speeches	32%	56%	7%

4. Please indicate whether you would like to hear more or less of:

	more	less
Bay Area affairs	46%	15%
Civil Rights	32%	26%
Politics	48%	14%
Classroom lectures	52%	12%

MONDAY, December 28

7:00 MUSIC OF HEINRICH SCHUETZ—I
"Ich hab, mein Sach Gott heimgestellt"
(Westfaelische ens—Ehmann) (Cant 1110) (12)
Motet, "Das ist je gewisslich wahr"
(Westfaelische Kantorei—Ehmann) (Cant 1109) (5)
Four "Geistliche Konzerte"
(Westfaelische ens—Ehmann) (Cant 1110) (12)

7:30 KPFA NEWS

7:45 MUSIC FOR CHAMBER ORCHESTRA
MOZART Serenade No. 1, D major, K. 100
(Salzburg Camerata—Paumgartner) (Odeon 91106) (21)
SCHOENBERG Kammersymphonie, Op. 9
(orch—Scherchen) (West 19086) (24)
BRAHMS Serenade in A major, Op. 16
Concertgebouw—Zecchi) (Epic 3116) (37)
SCHOENBERG Kammersymphonie No. 2 (1939)
(Vienna sym—Haefner) (Col 4664) (20)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA) (Dec 27)

9:45 MISCELLANY

10:00 THE REBELLION OF YALE MARRATT Robert H. Rimmer's new novel (Challenge Press) is discussed by the author and a panel. Unlike the panel, the author believes that his thesis of legalized bigamy and a humanistic society based on love is practical. Speakers are Lotte von Strahl, a "sensitive" or clairvoyant, Vsevolod N. Shmelev, psychotherapist and marriage counselor, and Herbert Margolis, film writer and producer (KPFK)

11:00 POITIER MEETS FEINSTEIN Sidney Poitier talks with Herbert Feinstein about movies (good and bad), drug addiction, Mark Twain and diverse other things which come to mind

11:15 KING-HALL LONDON LETTER Sir Stephen King-Hall (WBAI) (Dec 27)

11:30 CONCERT BY PABLO CASALS (Dec 12)
*BRAHMS Cello Sonata No. 2, F major
(with M. Horszowski) (27)
MOZART Symphony No. 36, K. 425
(Casals Festival Orch) (Col 5449) (29)
BACH Cello Suite No. 4, E♭ major
(COLH 17) (23)

1:00 MISCELLANY

1:15 SELF-KNOWLEDGE—XII. Technique, Individualism, Suffering J. Krishnamurti (KPFK) (Dec 27)

2:00 THE WORLD OF RAY BRADBURY II Mr. Bradbury and Charles Rome Smith, the director of "The World of Ray Bradbury," discuss the three plays, and what they are going to do next, and present excerpts from the unusual sound-track for "The Veldt" (KPFK)

2:45 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents Monteverdi's "Magnificat" and Respighi's "Lauda per la Nativita" (Dec 27)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Jan 2)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People"—Toby Halpern reads "The Golden Grandmother" by Parker Fillmore
Sheldon Rudolph with "Hermann the Loser" by Russell and Lillian Hoban
"From 'The Midnight Special' "—Williams, Stevens, Bergie and the Campbells sing "The Johnson Boys" and "The Grandfather's Clock" and Jack Grant presents a version of "The Georgia Mail Train"
"A Signpost to the Woven Cloth of Nature"—written by Janet Nickelsburg and read by Arlene Sagan
"Ishi, Last of His Tribe"—Virginia Maynard continues the true story of a member of the Yahi tribe by Theodora Kroeber (Parnassus Press)

6:00 MOZART CONCERTI—XI
Piano Concerto No. 24, C minor, K. 491
(Bachauer, London orch—Sherman) (Cap 7194) (29)

6:30 KPFA NEWS (Dec 29)

7:00 COMMENTARY Fr. Eugene J. Boyle (Dec 29)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (Dec 29)

7:30 REMEMBER RADIO?—XIII Superman, Jungle Jim, and Dinah are among those on this program from the series Leslie Darren produced for WGBH (WBAI)

8:00 HISPANIC-AMERICAN REPORT produced by Dr. Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute at Stanford University

8:30 MISCELLANY

8:45 STUDIO CONCERT: THE LYDIAN QUARTET
A program broadcast live from our San Francisco Studio Concert Hall at 321 Divisadero St. The members of the quartet are Audrey de Silva and Marion Ury, violins; Vernez Olshausen, viola, and Marilyn Bogas, cello. Tickets are available for the concerts: $2.00 regular and $1.50 for students.

PROGRAM
MATTHEW LOCKE Suite
HINDEMITH Eight Pieces for string quartet, from "Schulwerk," Op. 44, No. 3
HAYDN Quartet, Op. 74, No. 3, G minor, "The Horseman"
TCHAIKOWSKI Quartet No. 1, D major, Op. 11
LOU HARRISON String Trio
BLOCH "Night," for string quartet (1924)

10:15 MISCELLANY

10:30 REVENGE OF ONE-SHOT The Golden Cats continue their periodic prowl through KPFA's archives in search of unstifled creativity

11:00 THE ART OF THE PERFORMER Fred Maroth with another in his subseries on Arturo Toscanini.
BEETHOVEN Coriolan Overture (1953)
BEETHOVEN Symphony No. 4, B♭ major (BBC, 1939)
MOZART Divertimento No. 15 (1947)
GILLIS Symphony No. 5½ (1947)

TUESDAY, December 29

7:00 EARLY MORNING MUSIC—KPFA continues to shock the jaded

7:30 KPFA NEWS (Dec 28)

8:00 CHAMBER CONCERT
COUPERIN Concert Royal, fl. & harps., No. 6, B♭ major
(Rampal, Boulay) (Mus Guild 21) (11)
ERB Sonata for Harpsichord and String Quartet
(White, Koch qt.) (CRI 183) (13)
COUPERIN Concert Royal No. 10, A minor
(Fernandez, Boulay ens) (Mus Guild 21) (9)
*PISTON Sonatina for Violin and Harpsichord
(Schneider, Kirkpatrick) (Col 4495) (12)
COUPERIN Concert Royal No. 14, A minor
(Boulay ens) (Mus Guild 21) (8)
CARTER Sonata for Flute, Oboe, Cello, & Harpsichord
(ens—Conant) (Col 5576) (18)
COUPERIN Concert Royal No. 4, fl. & harps., E minor
(Rampal, Veyron-Lacroix) (Wash 407) (13)

9:30 COMMENTARY Fr. Eugene J. Boyle (Dec 28)

9:45 SOVIET PRESS AND PERIODICALS William Mondel (Dec 28)

10:00 GOBBLE-UP STORIES—I Fables For Adults by Oscar Mondel. Elizobeth Gorner ond Donold Elson reod these fancies, with flute accompaniment by Dovid Agresti (KPFK)

10:30 THE CHRISTIAN VOCATION A discussion of the Christian clergy ond loymon in the modern world by Chris Kearns, who is with the **Catholic Worker**, Jomes Forest, chairmon of the Cotholic Peace Fellowship, ond Fother Philip Bernigon, Professor ot Epiphany Apostolic College. The discussion is moderated by Thomas Froncis Ritt, olso with the **Catholic Worker** (WBAI)

11:30 MASSES BY MOZART, HAYDN, & SCHUBERT (Dec 15)
MOZART Moss, C major, K. 220, "Sporrow" (18)
SCHUBERT Germon Moss, F mojor (39)
HAYDN Misso in tempore belli (40)

1:00 MISCELLANY

1:15 BLUE BABIES AND VIVISECTION Owen B. Hunt, President of the Americon Anti-Vivisection Society, speoks on blue babies, medicol research, profiteering in polio shots, etc. (KPFK)

1:30 AN INTERVIEW WITH JAMES BALDWIN Cloude Hoyword ond Betsy Cown interview the author of **The Fire Next Time.** Topics ronge over a variety of contemporory problems such os police brutolity, reol estote "interests" and segregation, ond others (KPFK) (Jon 8)

2:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE written and produced by John Ohliger in 1961. This group deals with racial prejudice, McCorthyism, politicions, ond the Decloration of Independence (Archives)

3:15 NOON WINE by Kotherine Anne Porter, read by Rello Lossy. The second holf will be broodcast on Jonuory 7 ot the some time (Archives)

3:45 MISCELLANY

4:00 PHALGUNI An opero bosed on songs by Togore, with music by Suro Mondir, script by Lilo Roy, ond production by Lilo Majumdar (Archives)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Terropin's Pot of Sense"—Andrew Emery reods onother story collected by Harold Courlander, "Rabbit Scratches Buh Elephont's Bock"
More Spoof Songs sung by Marcio Frendel
"Time for Rhyme"—Dove Ossmon with poems by Robinson Jeffers & Corl Sandburg
"Chonticleer ond Pertelote"—This adaptotion from Choucer is by Michael Motthews with music by Alon Detweiler. The performonce is by the MSG Ensemble
Jan Dowson begins "Chorlie ond the Chocolate Factory," a new story by Roold Dohl. Listen Thursday for port two

5:30 MUSIC IN HISTORIC COURTS AND RESIDENCES: DUESSELDORF Beginning o series of four progroms from the Odeon records series. The first progrom consists of music from the court of Jan Wellems (Odeon 91101)
STEFFANI Excerpts from the opera, "Tossilone" (Siemeling, Schmidt, Berlin phil—Brueckner-Rueggeberg) (16)
WILDERER Motet, "Quid gloriaris misero humonitas?" (soloists, Berlin Phil—Forster) (11)
SCHENCK Suite No. 3 from "Scherzi Musicoli" (Lessing, Thoene, Hedler) (10)
STEFFANI Chomber Duet "Plocidissime cotene" (soloists, ens—Hartig) (7)
CORELLI Concerto Grosso No. 9, F major (Soor orch—Ristenpart) (9)

6:30 KPFA NEWS (Dec 30)

7:00 COMMENTARY To be announced (Dec 30)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (Dec 30)

7:30 ANNA LIVIA PLURABELLE Jomes Joyce reoding on excerpt from **Finnegan's Wake** (Archives)

7:45 CARL PHILIPP EMMANUEL BACH—A BIOGRAPHY —V Peter Winkler continues his series. Tonight he begins o considerotion of C. P. E. Boch's "Essoy on the True Art of Clovier Ploying," together with the music composed os examples for the book

8:45 CONSUMER PROTECTION John Hopkins with his regular report (Dec 30)

9:00 EAST AFRICAN JOURNEY—VIII (UNESCO and BFA)

9:15 ANTON WEBERN—III Chorles Shere with the third program surveying the works of this great 20th-century composer

10:00 BOOK REPORT (Dec 30)

10:15 MUSIC REVIEW Comment ond criticism on Bay Areo concerts (Dec 30)

10:30 JAZZ ARCHIVES Philip F. Elwood surfaces with on armful of washboord bonds (Dec 30)

11:00 MEMOIRS OF A TURNIP Jonothan Batchelor

11:30 MORE SONGS FOR TOVEY SLITHES Arlene Sagan ond Julian White present poems by Edward Gorey ond Helen Adom with musicol improvisotions by Mr. White. Neurotics, bewore!

WEDNESDAY, December 30

7:00 MUSIC OF HEINRICH SCHUETZ—II
Four "Symphonioe Socroe" (Cuenod, ens—Pinkhom) (West 9607) (21)
Motet, "Die Himmel erzoehlen" (Windsbach Choir—Thomm) (Cant 1109) (6)

7:30 KPFA NEWS (Dec 29)

8:00 ORCHESTRAL CONCERT
MENDELSSOHN Overture, "Fingol's Cove," Op. 26 (Clevelond Orch—Szell) (Epic 3859) (11)
BRUCKNER Symphony No. 5, B♭ major (Bovorion Rodio sym—Jochum) (DGG 300) (76)

9:30 COMMENTARY To be onnounced (Dec 29)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (Dec 29)

***10:00 MUSIC OF SHIN-ICHI MATSUSHITA—I**
Beginning o series of four progroms devoted to this originol Jopanese composer; much of the music wos given to KPFA by the composer himself.
3 Tempi per Undici (1959) (NHK ens.) (11)
Concrete Music: "Torso Standing in the Twilight" (1960) (NHK studios) (10)
"Black Abbey," for Narrator, Chorus, Chamber Orchestro, and Electronic Sounds (23)

10:45 BOOK REPORT (Dec 29)

11:00 CONSUMER PROTECTION John Hopkins (Dec 29)

11:15 MUSIC REVIEW (Dec 29)

11:30 CHAMBER CONCERT (Dec 19)
BEETHOVEN Violin Sonata No. 9, A mojor (33)
BOCCHERINI String Trio, Op. 35, No. 1 (13)
BRAHMS Trio No. 1, B major, Op. 8 (30)

1:00 MISCELLANY

1:15 CHRISTIANITY: APPLIED AND MISAPPLIED Louis Lomax, speaking on Christianity and the struggle for integration, decried misuse of Christianity by bigots for their purposes. The talk was delivered at a "No on Proposition 14" rally held at the Second Baptist Church in Los Angeles before the November election (KPFK)

2:00 JAZZ ARCHIVES Philip F. Elwood with washboard bands (Dec 29)

2:30 ANTIGONE A Schell Production reading of the play by Sophocles (Archives)

3:30 THE AMERICAN IMAGE OF SPANISH CALIFORNIA James D. Hart delivering a Gayley Lecture (Archives)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale"—Stella Toogood
"Augustus Caesar's World, 44 B.C. to 14 A.D."—Jean Hochberg continues the book by Genevieve Foster
"How?—A Science Magazine"—In this program from the BBC series you hear about "What Makes an Athlete?"
"Ishi, Last of His Tribe"—The next part of a book by Theodora Kroeber published by Parnassus Press and read by Virginia Maynard

6:00 MOZART CONCERTI—XII
Piano Concerto No. 25, C major, K. 503
(Fleisher, Cleveland orch—Szell) (Epic 3574)

6:30 KPFA NEWS (Dec 31)

7:00 COMMENTARY Ben Seaver (Dec 31)

7:15 PREVIEW Claire Isaacs surveys some coming events in the Bay Area (Dec 31)

7:30 WEINGARTNER ON BEETHOVEN—II Continuing our series devoted to Felix Weingartner's book on the interpretation of Beethoven's symphonies, together with his own performances. Tonight: the Symphony No. 2.

8:30 FROM THE CENTER: A View From Rome— "The Decline of the Romanita" A first-hand account by John Cogley of the reasons for the declining power of Roman-based conservatism in the Church, and a forecast of possible developments. Michael Harrington interviews (Jan 4)

9:30 BLACK NIHILISMUS Leroi Jones reads his poem to special music performed by a group under the leadership of John Tchicai (WBAI)

10:00 GOLDEN VOICES Anthony Boucher begins his annual series on singers who died in the past year with recordings by the Swedish heroic tenor Set Svanholm (b. 1904) and the Hungarian lyric tenor Koloman von Pataky (b. 1897) (Dec 31)

10:30 BOOKS Kenneth Rexroth (Dec 27)

11:00 NEW RELEASES John Whiting's program moves to Wednesday this week only.

THURSDAY, December 31

7:00 EARLY MORNING MUSIC The last you'll hear of it this year

7:30 KPFA NEWS (Dec 30)

8:00 CHAMBER CONCERT
BARTOK Violin Sonata No. 2
(Druian, Simms) (Merc 50089) (19)
HAYDN Piano Variations, F minor
(Seemann) (Decca 10007) (9)
PROKOFIEV Violin Sonata No. 1, F minor, Op. 80
(Szigeti, Balsam) (Merc 50319) (28)
MOZART Adagio & Allegro for Piano Duet, F minor, K. 594
(Berger, Neumeyer) (Arc 3101) (11)
ENESCO Violin Sonata No. 2, F minor, Op. 6
(Enesco, Lipatti) (Monitor 2049) (22)

some highlights in

music

MUSIC OF YUGOSLAVIA
Jan 2, Jan 9, 2 p.m.

DIE FLEDERMAUS
Dec 31, 11:15 p.m.

ZANDONAI'S OPERA
"GIULIETTA E ROMEO"
Jan 7, 11 p.m.

VERDI'S "MACBETH"
Jan 3, 3:30 p.m.

VERDI'S FALSTAFF"
Jan 10, 3 p.m.

9:30 COMMENTARY Ben Seaver (Dec 30)

9:45 PREVIEW Claire Isaacs (Dec 30)

10:00 CARL PHILIPP EMMANUEL BACH—A BIOGRAPHY: III A portrait of the court of King Frederick the Great, where Carl Philipp Emmanuel Bach was employed for 30 years. The program includes 6 of C. P. E. Bach's flute sonatas, and contemporary impressions of the court by Dr. Charles Burney. (Dec 1)

11:00 THE FACE OF THE COMING FASCISM Truman Nelson, a novelist, biographer, and critic, here argues that at its core, American society is rotten, and that those who work to preserve the current structure are building fascism (WBAI)

11:30 MOZART, HAYDN, AND SCHUBERT—II (Dec 17)
MOZART "Organ solo" Mass, C major, K. 259 (16)
SCHUBERT Mass, G major (26)
HAYDN "Theresienmesse" (44)

1:00 MISCELLANY

1:15 WHITHER CHINA? Theodore H. E. Chen reviews what has happened in China since Communism took over in 1949 and asks questions about its future (KPFK)

2:00 HOLLAND IN ART IN MUSIC A program produced by Radio Nederland. Included are an interview with the contralto Aafje Heynis, a discussion of the Dutch cartoonist John Smits, and Rafael Kubelik conducts the Amsterdam Concertgebouw Orchestra in a performance of Janácek's "Sinfonietta."

3:00 SILVERA, BEING & "THE AMEN CORNER" Actor Frank Silvera, presently the director of James Baldwin's **The Amen Corner** and of his own Theater Of Being, talks with Dave Ossman about the genesis of the play and about the Being of the Negro, which "is denied existence and representation by a willful conspiracy." (KPFK) (Jan 1)

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Love,
Gertrude Chiarito
Subscription Dept.

4:00 GOLDEN VOICES Anthony Boucher (Dec 30)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Eric St. Clair reads his story about "The Bear and the Accident"
"Teenytiny"—Jim Copp and Ed Brown
"Greek Myths"—Amy Goodell with legends of Haephaestus, Aphrodite and Ares from a book by Ingri and Edgar d'Aulaire
"Charlie and the Chocolate Factory"—Part two of a book by Roald Dahl read by Jan Dawson

5:30 MUSIC IN OLD COURTS AND RESIDENCES: HAMBURG Examples of the early German opera. (Odeon 91102)
KEISER Excerpts from "Croesus" (Prey, Otto, soloists, Berlin Phil—Brueckner-Rueggeberg) (29)
MATTHESON Excerpts from "Boris Goudenow" (Adam, Schmidt, Berlin Phil—Brueckner-Rueggeberg) (11)
TELEMANN Excerpts from "Pimpinone" (Brauer, Yano, Berlin Phil—Rueggeberg) (5)
HANDEL Ballet Music from "Almira" (Berlin Phil—Brueckner-Rueggeberg) (13)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (Jan 1)

7:15 SPECIAL REPORT by KPFA News (Jan 1)

7:30 CHRISTMAS AT THE WHITE HOUSE The greetings of Presidents Roosevelt, Truman, Eisenhower, Kennedy, and Johnson are interwoven with many fine and unusual carols. Produced by Bill London (KPFK)

8:15 KIT FULLER entertains with conversation and folk songs. Charles Shere interviews

9:00 MISCELLANY

9:15 THEATER REVIEW R. G. Davis (Jan 1)

9:30 JEWISH FOLKLORE Netania Davrath sings Yiddish folksongs. Part two

10:00 THE CONSUMERS' CHANGING IMAGE An article by Milton Rokesch in the July, 1964 issue of **Transaction.** Why do psychotherapists have a much harder time changing beliefs than advertisers? How does advertising use a person's belief system to get him to buy? (KPFK) (Jan 7)

10:30 MODERN JAZZ SCENE "How High the Moon" depends on what you mean by "high." Phil Elwood nevertheless unearthed eight ways of asking the same question (Jan 1)

11:00 THE BIG ZANE SHOW A new approach to musical analysis, produced by KPFA's irrepressible Dana Cannon.

11:15 DIE FLEDERMAUS London Records' "Gala" production of Johann Strauss Jr.'s opera featuring various lollipops performed by stellar figures in the operatic world. The regulars in the cast include Hilde Gueden, Regina Resnik, Eberhard Waechter, with the Vienna Philharmonic conducted by Herbert von Karajan (London 4347)

FRIDAY, January 1

8:00 ENTERTAINMENTS
ISAAC Music for the Court of Lorenzo the Magnificent (NY Pro Musica) (Decca 9413) (15)
MOZART Wind Music, Notturni, and Canzonetta (Guilleaume, Deroubaix, Hudemann, ens—Michaels) (ARC 3121) (29)
BANCHIERI Festino (NY Pro Musica) (Esoteric 516) (51)

9:30 COMMENTARY Sidney Roger (Dec 31)

9:45 SPECIAL REPORT (Dec 31)

10:00 MISCELLANY

10:15 EFFECTS OF THE ELECTION ON CALIFORNIANS Discussion of the election results at Long Beach Unitarian forum, with Robert A. Wenke, assistant to Sen. Kuchel, Robert Wells, former press secretary for Sen. Salinger, and Malcolm Epley, executive editor of the Long Beach **Independent Press Telegram** (KPFK)

11:15 THEATER REVIEW R. G. Davis (Dec 31)

11:30 THE ART OF THE PERFORMER Fred Maroth continues his subseries on Toscanini. Tonight: Beethoven's "Egmont" overture; Barber's "Adagio," Haydn's Symphony No. 88, and Brahms' Piano Concerto No. 2 (Nov 30)

1:00 MISCELLANY

1:15 VIOLENCE AND LOVE A lecture by R. D. Laing, psychoanalyst and member of the Tavistock Institute for Human Relations, and the author of numerous books (WBAI)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Dec 31)

2:30 A SIDE GLANCE AT AUSTRALIAN CULTURE Gert Chiarito discusses some aspects of political and social life in Australia with Rob Brow, a recent arrival from there

3:00 THE GREAT VICTOREE Somewhat tongue-in-cheek coverage of Goldwater's New York victory rally held a week before the election (WBAI) (Jan 6)

3:15 A RECITAL BY NANCY CRONBURG AND DONNA PETERSEN Recorded at the San Francisco Sunday Salon Concert series last September by George Craig. Miss Cronburg, soprano, and Miss Petersen, alto, are heard in duets by Mozart and Britten, and solo works by Korngold, Strauss, Ravel, Hindemith, and various American and Scandinavian composers.

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Fri. Jan 1, 1965 (Yippeel)—Any specially good resolutions I can borrow?
"Peter Ilyitch Tchaikowsky, 1840 to 1893, His Life, Times and Music"—written by Bernard Lebow and narrated by David Randolph
"Ishi, Last of His Tribe"—Virginia Maynard with more of the book by Theodora Kroeber
What's Going On in 1965?

6:00 MOZART CONCERTI—XIII
"Coronation" concerto, D major, K. 537 (Casadesus, Columbia sym—Szell) (Col 5803)

6:30 JUST BEFORE THE WAR WITH THE ESKIMOS J. D. Salinger's short story is read by S. J. Stearns (Archives)

7:00 SILVERA, BEING & "THE AMEN CORNER" (KPFK) (Dec 31)

8:00 MISCELLANY

*8:15 **MUSIC FROM HERTZ HALL: DWIGHT PELTZER, PIANO.** The first in a series of broadcasts of concerts recorded at the University of California, through the courtesy of the Committee for Arts and Lectures and the participating artists. Mr. Peltzer, who is familiar to many KPFA listeners, is heard in a concert of 20th century music.
MARTIRANO Cocktail Music for Piano (1962)
WEBERN Variations for Piano, Op. 27 (1926)
ERICKSON Toccata for piano, "Ramus" (1961)
BERG Picno Sonata, Op. 1 (1906-08)
RUSH Hexahedron for Piano (1963-64) (World Premiere)
IVES Three-Page Sonata (1905)

9:15 MISCELLANY

9:30 THE ELEVENTH HOUR Open time for topical programs

10:30 BENTLEY ON BRECHT—XXIII

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL Gert Chiarito's transport of delight

SATURDAY, January 2

8:00 EARLY AND LATE HAYDN A concert made up of three early symphonies, Nos. 6, 7, and 8 ("Morning," "Noon," and "Evening"), performed by the Saar Chamber Orchestra under Karl Ristenpart (Nonesuch 1015), and the three String Quartets, Op. 55, performed by the Allegri String Quartet (Westminster 17084)

10:00 BLUE BABIES AND VIVISECTION Owen B. Hunt speaking on blue babies, medical research, profiteering in polio shots, and other things (KPFK) (Dec 29)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Dec 28)

*10:30 **MUSIC OF SHIN-ICHI MATSUSHITA—II**
"Measurable and Topological Times," for piano solo (9)
"Stars in Cardea," for flute and piano (4)
"Composizione da Camera per 8" (15)

11:00 FIVE NIGHTS IN THE GHETTO—1 The Place. What and where is the ghetto? Leonard Brown and company visit anti-Utopia to answer questions which one hardly knows how to ask. This is the beginning of a weekly series of five programs (KPFK)

12:00 THE GROWTH OF A BALLAD—III Toni Brown with the third program in her series on comparative versions of traditional folk songs.

12:45 MISCELLANY

1:00 NEW DIMENSIONS OF EDUCATION—IX (Edison Foundation and BFA)

1:30 ESCAPE! Anthony Boucher reviews new titles in mystery and science fiction (Jan 10)

2:00 MUSIC OF YUGOSLAVIA—I Dr. Boris Kremenliev of the UCLA Institute of Ethnomusicology is interviewed by KPFK's music director, William Malloch. He plays examples of music collected in Yugoslavia.

3:30 SOCIAL CHANGE: Within or without the existing order A weekly series of three programs on social change in the United States, and how it can be brought about. Walter South, sociologist and political scientist here deals with **How a Bill Gets Through Congress** (WBAI)

4:00 THE FOLK MUSIC OF EDGAR ALLAN POE Chris Albertson talks with composer John Habash who has turned the writings of Edgar Allan Poe into the currently popular idiom of folk music. The program includes such well-known songs as "The Cask of Amontillado" and "The Masque of the Red Death" (WBAI)

4:45 NORTH VIETNAM TODAY Pauline Schindler interviews a London pediatrician, Dr. Joan Carritt, who was in North Vietnam during July, 1964. Dr. Carritt describes some of the results of the war for the North Vietnamese (WBAI)

5:15 A CONCERT FROM THE NETHERLANDS Paul Hupperts conducts the Utrecht Philharmonic Orchestra in this recorded program from Radio Nederland.
WEBER Overture, "Oberon"
ANDRIESSEN Ricercare
BEETHOVEN Symphony No. 4, B♭ major

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 CONSERVATION NEWS Another program produced by Dan Lee of the Sierra Club and UC-Berkeley (Jan 4)

7:00 COMMENTARY Robert Tideman (Jan 3)

7:15 THE SONG—VII Charles Shere continues his comprehensive survey of music for solo voice from medieval times to the present day

8:00 THE DOUBLE MEANING OF "THE FARM LABOR PROBLEM" A special report on the termination of the Bracero Program, the attempts to "fill the Bracero Gap," and the prospects for California farm workers. This program is written and produced by Ernest Lowe (Jan 6)

8:45 "LOVE AND FREINDSHIP (SIC)" Jane Austen's parody of the sentimental novel, read by Christiana Morison (Archives)

9:00 TNT Traditional 'n' Topical folk music, with Roy Trumbull

10:00 LEAR OR ENDGAME: THE MODERN THEATER Jack Nessel reads and discusses sections of **Shakespeare Our Contemporary** by Jan Kott. In this book, the author shows how Shakespeare can be interpreted in terms of the conventions of the "theater of the absurd," and how subsequent successful productions (e.g. Paul Scofield's Lear) have been strongly influenced by Kott's ideas

10:30 TEN POEMS OF JOHN DONNE Read by Jean Nicholas (Archives)

11:00 THE no SHOW Another satirical extravaganza produced by Bill Taylor and Matt Cartmill of Pomona College (Jan 9)

11:30 BLACK MASS Erik Bauersfeld and his players with another tale of the supernatural and discomforting. Technical production by John Whiting

SUNDAY, January 3

8:00 MOZART: "BETULIA LIBERATA" Mozart's only oratorio, written in 1771, when he was fifteen years old. The cast includes Petre Munteanu, Adriana Lazzarini, Emilia Cundari, Paolo Washington, Laura Londi, the "Coro Polifonico di Milano" and the Orchestra dell-Angelicum di Milano conducted by Carlo Felice Cillario (Harmonia Mundi 30 605)

10:00 COMMENTARY Robert Tideman (Jan 2)

10:15 PROGRAMS FOR YOUNG PEOPLE
"The Hobbit"—Harold Innocent with part 7 of the story by J. R. R. Tolkien
"Further Fables for Our Times"—Robin Goodfellow begins a series of readings with sounds (musical and otherwise) from James Thurber
"Law and Justice"—A summary of the NAEB series on "Law and Justice"
"The Slithy Toves"—More Gorey as White and Sagan present "The Hapless Child"

11:15 MISCELLANY

11:30 BOOKS with Kenneth Rexroth (Jan 7)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 SCIENCE CRITIC "Fads and Fallacies in the Name of Science" discussed by Marshall Deutsch (WBAI)

2:00 MUSIC BY DITTERSDORF
*Symphony No. 1, "The Four Ages of the World"
(Scarlatti Orch—Caracciolo) (RAI) (13)
Harpsichord Concerto, B♭ major
(Veyron-Lacroix, Munich orch—Redel) (West 19060) (21)
Partita for Winds, D major
(Eichendorff group) (MHS 524) 12)
Flute Concerto, E minor
(Redel, Munich orch) (West 19060) (16)

3:00 THIS LITTLE LIGHT—V Freedom Schools Northern volunteers spread throughout the state of Mississippi this summer, engaging in many different activities. One of the most important was the establishment of Freedom Schools in fifty different places in the state. This program was produced and written by Chris Koch (WBAI)

3:30 GIUSEPPE VERDI: MACBETH Beginning a series of operas based on plays by Shakespeare. This performance of Verdi's 1847 opera features Mario Sereni as Macbeth, Nora Lopez as Lady Macbeth, and Nicolo Zaccaria as Banquo, with other soloists, and the Symphony Orchestra and Chorus of Radio Italiana in Turin under the direction of Mario Rossi (RAI)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (Jan 4)

7:00 SELF-KNOWLEDGE—XIII: Consciousness, Continuity, Helping. J. Krishnamurti continues his series of talks (KPFK) (Jan 4)

7:45 GUSTAV LEONHARDT The noted Dutch harpsichordist and musicologist is heard in conversation with Alan Curtis, University of California harpsichordist and a former pupil of Leonhardt's. Also on the program will be heard selections by Frescobaldi, performed by Leonhardt on the organ and the harpsichord (Bach Guild 568)

9:15 KING LEAR A play by William Shakespeare dealing with the concupiscence of women and the corruption of office and riches. Recorded by the Marlowe Society and professional players (London A4423)

MONDAY, January 4

7:00 MUSIC OF HEINRICH SCHUETZ—III
"Eile mich, Gott"
(Cuenod, ens—Pinkham) (West 9607) (3)
Three "Geistliche Konzerte"
(Westfaelische ens—Ehmann) (Cant 1110) (12)
"Ich will dem Herrn loben"
(Cuenod, ens—Pinkham) (West 9607) (4)
Two Motets from "Geistliche Chormusik"
(Westfaelische Kantorei—Ehmann) (Cant 1109) (10)

7:30 KPFA NEWS

7:45 ORCHESTRAL CONCERT
SIBELIUS Symphony No. 7, C major, Op. 105
(Royal Phil—Beecham) (Angel 35458) (20)
HAYDN Symphony No. 44, E minor, "Trauersymphonie"
(Zagreb orch—Janigro) (Vanguard 1106) (20)
BRITTEN Sinfonia da Requiem, Op. 20
(St. Louis sym—Previn) (Col 5983) (19)
BRAHMS Symphony No. 1, C minor
(NY Phil—Bernstein) (Col 5602) (44)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA) (Jan 3)

9:45 CONSERVATION NEWS Dan Lee (Jan 2)

10:00 FROM THE CENTER: A View From Rome—"The Decline of the Romanita" Michael Harrington interviewing John Cogley (Dec 30)

11:00 ABC, BBC, AND PACIFICA RADIO Gert Chiarito and Bernie Mayes discuss radio in England, Australia and the United States with Rob Brow, of Melbourne, a producer of TV and radio programs for both the Australian Broadcasting Commission and commercial radio stations in Australia (Jan 5)

11:30 VOCAL CONCERT (Dec 18)
*SCHUBERT "Schwanengesang" (complete)
(Munteanu, Holetscheck) (West 5165) (50)
LISZT 10 Songs
(Souzay, Baldwin) (Ducretet-Thompson 091) (34)

1:00 MISCELLANY

1:15 SELF-KNOWLEDGE—XIII: Consciousness, Continuity, Helping. J. Krishnamurti (KPFK) (Jan 3)

2:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE Written and produced by John Ohliger (Archives)

3:15 WRITING IN PRISONS Anthony Boucher interviews Roger Phillips about his class in creative writing (Archives)

4:00 SONGS OF THE AUVERGNE Sung by Madeleine Grey, soprano, with an orchestra conducted by M. Elie Cohen. A rebroadcast from one of our early morning concerts (Nov 17)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Jan 9)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People"—A fairy tale from Czechoslovakia, "The Bird with the Golden Gizzard" is read by Toby Halpern
Sheldon Rudolph reads "Big World and Little House" by Ruth Krause
"From 'The Midnight Special' "—Two ballads sung by Charlie Cockey and a version of "Three Blind Mice" by Philip Mendershausen
"A Signpost to a Bird Log"—Written by Janet Nickelsburg and read by Arlene Sagan
"Ishi, Last of His Tribe"—More of the book by Theodora Kroeber, read by Virginia Maynard (Parnassus Press)
"The Tortoise and the Hare"—Michael Matthew's setting of the Aesop fable using music by Alan Detweiler

6:00 MOZART CONCERTI—XIV Concluding our series
Piano Concerto No. 27, B♭ major, K. 595
(Brendel, Vienna Volksoper orch—Angerer) (Vox 11260)

6:30 KPFA NEWS (Jan 5)

7:00 COMMENTARY Hallock Hoffman (Jan 5)

7:15 SOVIET PRESS AND PERIODICALS William Mandel, tonight with questions and answers (Jan 5)

7:30 CONTEMPORARY MUSIC FOR VIOLIN AND PIANO A Studio Concert given at KPFK in Los Angeles by Robert Gross, violin, and Peter Hewitt, piano.
DALLAPICCOLA "Tartiniana II" (1956)
KRENEK Sonata for Violin Solo (1948)
BERIO Due Pezzi (1954) (First radio performance)
SESSIONS Duo (1942)
WEBERN Four Pieces, Op. 7

8:30 ENDGAME Like **King Lear,** "The Book of Job performed by clowns." The New York production of Samuel Beckett's play stars Alvin Epstein, Lester Rawlins, P. J. Kelly and Nydice Westman. The director is Alan Schneider (Evergreen 003)

10:30 A BOOGIE WOOGIE BALLAD A poetic diatribe by St. Clair-McKelway, read by Fred Haines with Jimmy Yancey at the piano (Archives)

10:45 EAST AFRICAN JOURNEY—IX

11:00 THE ART OF THE PERFORMER Fred Maroth with another program on Arturo Toscanini. The dates refer to year of recording.
BEETHOVEN "Prometheus" overture (1944)
BEETHOVEN Symphony No. 1 (1937; BBC)
TCHAIKOWSKY Manfred Symphony (48)

TUESDAY, January 5

7:00 EARLY MORNING MUSIC First of its kind this year.

7:30 KPFA NEWS (Jan 4)

8:00 CHAMBER CONCERT
*HARRIS Piano Sonata
(Mariner) (15)
MALIPIERO "Rispetti e Strambotti"
(Stuyvesant qt.) (Nonesuch 1006) (22)
PROKOFIEV Sonata No. 9
(Richter) (Monitor 2034) (25)
ENESCO String Quartet, G major, Op. 22, No. 2
Rumanian Radio qt.) (Monitor 2049) (23)

9:30 COMMENTARY Hallock Hoffman (Jan 4)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Jan 4)

10:00 GOBBLE-UP STORIES—II More Fables For Adults by Oscar Mandel. Elizabeth Garner and Donald Elson are the readers, with flutist David Agresti (KPFK)

10:30 THE GERMAN CHARACTER A lecture by Dr. Conrad Borovski, assistant profesor of foreign languages at San Jose State College, tracing the German character through Germanic literature from the early epics to Thomas Mann

11:30 KEYBOARD CONCERTI (Dec 14)
VIVALDI Harpsichord Concerto, "Assumption" (13)
BRIXI Organ Concerto, F major (20)
HUMMEL Piano Concerto, A minor, Op. 85 (28)
HAYDN Harpsichord Concerto, G major (20)
BARTOK Piano Concerto No. 3 (22)

1:00 MISCELLANY

1:15 NUCLEAR POWER AND HUMAN EXISTENCE Hans J. Morgenthau, professor of political science at the University of Chicago, speaks on the political problems of the nuclear age. What are the implications of the weapons revolution for our foreign policy? (KPFK) (Jan 9)

2:00 DO I DARE TO EAT A PEACH? A program of comparative T. S. Eliot, with Eliot himself reading "Prufrock" (Archives)

3:00 DYLAN AS A YOUTH The younger days of Dylan Thomas depicted through interviews collected by Colin D. Edwards (Archives)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Terrapin's Pot of Sense"—Andrew Emery reads about "Buh Rabbit's Tight Necklace"
Marcia Frendel sings
"Time for Rhyme"—Dave Ossman with "The Man Who sang the Sillies" by John Ciardi
"Charlie and the Chocolate Factory"—Jan Dawson continues a story by Roald Dahl

5:30 MUSIC IN OLD CITIES AND RESIDENCES—III: MANNHEIM The city in which modern symphonic music began. (Odeon 91103)
STAMITZ Orchestral Trio, C major, Op. 1, No. 1
(Saar Orch—Ristenpart) (14)
RICHTER String Quartet, Op. 5, No. 4, E♭ major
(Drolc qt.) (16)
TOESCHI Violin Concerto, D major
(Hendel, Saar Orch—Ristenpart) (12)
FILTZ Sinfonie Periodique No. 2
(Saar Orch—Ristenpart) (16)

6:30 KPFA NEWS (Jan 6)

7:00 COMMENTARY George Reeves (Jan 6)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (Jan 6)

7:30 ABC, BBC, AND PACIFICA RADIO (Jan 4)

8:00 CHARLES IVES: A BIOGRAPHY—VI Charles Shere continues his survey of the life and works of the first American musical genius.

9:00 NEW GROUND An address delivered by Clifton Fadiman on the occasion of the dedication ceremony of the Athenian School near the slopes of Mount Diablo on November 22, 1964 (Jan 7)

10:00 BOOK REPORT (Jan 6)

10:15 MUSIC REVIEW Comment and criticism of recent Bay Area concerts (Jan 6)

10:30 JAZZ ARCHIVES with Phil Elwood—male blues singers of the depression years (Jan 6)

11:00 MEMOIRS OF A TURNIP Jonathan Batchelor

11:30 THE GREAT ELEVATOR EXCURSION A documentary on the events which transpired at the University of California Music Department on October 9, 1964, and their significance to a contemporary world in which the alienated individual is smothered beneath a flood of mechanized depersonalization created by the bourgeois white power-structure of the military-industrial complex and other self-seeking capitalists of the power elite. Produced from actuality recordings by Peter Winkler.

WEDNESDAY, January 6

7:00 MUSIC OF HEINRICH SCHUETZ—IV
"Four "Symphoniae Sacrae"
(Cuenod, ens—Pinkham) (West 9607) (21)
Motet, "Herzlich lieb"
(NY Pro Musica—Greenberg) (Decca 9412) (6)

7:30 KPFA NEWS (Jan 5)

8:00 RUSSIAN ORCHESTRAL MUSIC
LIADOV "Kikimora"
(Eastman Philharmonia—Hanson) (Merc 50346) (8)
SHOSTAKOVITCH Piano Concerto No. 1, Op. 35
(Previn, Vacchiano, NY Phil—Bernstein) (Col 5792) (22)
RACHMANINOFF Symphony No. 3, A minor, Op. 44
(Utah sym—Abravanel) (Vanguard 1094) (38)
SHOSTAKOVITCH Piano Concerto No. 2, Op. 101
(Bernstein, NY Phil) (Col 5337) (19)

9:30 COMMENTARY George Reeves (Jan 5)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (Jan 5)

***10:00 MUSIC OF SHIN-ICHI MATSUSHITA—III**
"Uro," for chamber orchestra (1962)
(Yoshimura, NHK Quartet, ens) (13)
Symphony, "Life" (1963)
(Takahashi, Kyoto Sym—Mori) (NHK) (29)

10:45 BOOK REPORT (Jan 5)

11:00 THE GREAT VICTOREE (WBAI) (Jan 1)

11:15 MUSIC REVIEW (Jan 5)

11:30 BERLIOZ: L'ENFANCE DU CHRIST A rebroadcast of Berlioz' cantata, for Twelfth Night. Charles Munch conducts the New England Conservatory Chorus and the Boston Symphony, with soloists Cesare Valletti, Florence Kopleff, Gerard Souzay and Giorgio Tozzi. (RCA 6053) (Dec 25)

1:00 MISCELLANY

1:15 THE DOUBLE MEANING OF "THE FARM LABOR PROBLEM" Ernest Lowe (Jan 2)

2:00 JAZZ ARCHIVES Philip F. Elwood (Jan 5)

2:30 WAITING FOR GODOT Samuel Beckett's tragicomedy features Bert Lahr, E. G. Marshall and Kurt Kasznar. Directed by Herbert Berghof (Col 02L-238)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale" Stella Toogood
"How?—A Science Magazine"—"The Long Wait," an account of a stay in the Antarctic by Duncan Carse
"Augustus Caesar's World, 44 B.C. to 14 A.D."—Jean Hochberg reads more of a book by Genevieve Foster
"Ishi, Last of His Tribe"—The next part of Theodora Kroeber's book read by Virginia Maynard

6:00 MUSIC OF MENDELSSOHN—I Featuring the piano concerti and selected "Songs without Words."
"Songs without Words"
(Novaes) (Vox 12 000) (7)
Piano Concerto No. 1, G minor, Op. 25
(Katin, London sym—Collins) (21)

6:30 KPFA NEWS (Jan 7)

7:00 COMMENTARY Caspar W. Weinberger (Jan 7)

7:15 PREVIEW, by Claire Isaacs (Jan 7)

7:30 TWELFTH NIGHT An Epiphany entertainment by Will Shakespeare, performed by the Marlowe Dramatic Society, and presented by KPFA for your pleasure on this twelfth night of Christmas (London 4354)

10:30 MUSIC FOR TWELFTH NIGHT (Dec 21)
BUXTEHUDE Cantata, "Nun laesst Du" (7)
BERGSMA A Caro! on 12th Night (6)
TELEMANN Cantata, "Was Gleicht dem Adel" (12)
TCHAIKOWSKY The Nutcracker (complete ballet) (77)

11:30 GOLDEN VOICES Anthony Boucher continues his series of obits, with recorded footnotes on the English bass Norman Walker (b. 1908), the American bass Norman Cordon (b. 1904) and the American composers Louis Gruenberg (b. 1880) and Cole Porter (b. 1893) (Jan 7)

THURSDAY, January 7

7:00 EARLY MORNING MUSIC all sorts of possibilities

7:30 KPFA NEWS (Jan 6)

8:00 STRING QUARTETS
SCHUBERT Quartet No. 15, G major, D. 887
(Juilliard qt.) (Epic 3860) (44)
CARTER Quartet No. 1
(Walden qt.) (Col 5104) (40)

9:30 COMMENTARY Caspar W. Weinberger (Jan 6)

9:45 PREVIEW Claire Isaacs (Jan 6)

10:00 CHARLES IVES: A BIOGRAPHY—III A rebroadcast of the third part of Charles Shere's continuing series on this great American composer.

11:00 THE CONSUMERS' CHANGING IMAGE (KPFK) (Dec 31)

11:30 ORCHESTRAL CONCERT (Dec 27)
HAYDN Overture to "Armida" (5)
MAHLER Symphony No. 7, B minor (79)

1:00 MISCELLANY

1:15 NEW GROUND Clifton Fadiman at the Athenian School dedication (Jan 5)

2:15 JEWISH FOLKLORE The story and songs of Jewish life. Lila Hassid and Sidor Belavsky (Archives)

3:15 NOON WINE by Katherine Anne Porter, read by Rella Lossy (concluded) (Archives)

3:45 MUSIC BY DVORAK AND WOLF for string orchestra, conducted by Arthur Winograd (NGN 3295)
DVORAK Notturno, Op. 40 (8)
WOLF Italian Serenade (6)

4:00 GOLDEN VOICES Anthony Boucher (Jan 6)

4:30 MISCELLANY

4:45 PRORGAMS FOR YOUNG PEOPLE
"Curry in Everything"—Another Bear Story read by the author, Eric St. Clair
"The Talking House"—Jim Copp and Ed Brown
"Greek Myths"—Amy Goodell talks about Athena
Jan Dawson continues Roald Dahl's "Charlie and the Chocolate Factory"

5:30 MUSIC IN OLD CITIES AND RESIDENCES: POTSDAM Music from the court of King Frederick the Great (Odeon 91100)
FREDERICK THE GREAT Sinfonia, D major
(Berlin Phil—von Benda) (12)
GRAUN Aria from "Montezuma"
(Lorengar, Berlin Phil—von Benda) (6)
QUANTZ Flute Concerto, E minor
(Zoeller, Berlin Phil—von Benda) (12)
C. P. E. BACH Clavier Concerto, D minor
(Mueller, Berlin Phil—von Benda) (25)

6:30 KPFA NEWS (Jan 8)

7:00 COMMENTARY Seymour Lipset (Jan 8)

7:15 SPECIAL REPORT by KPFA News (Jan 8)

7:30 THE JOLLY CORNER Another Grand Guignol radio play, adapted by Erik Bauersfeld from the short story by Henry James. Technical production was by John Whiting, and the music was composed by Peter Winkler and played by Bill Kaufman. The cast: Alice . . . Pat Franklyn; Brydon . . . Erik Bauersfeld (Jan 8)

8:15 TUNE IN ON—RICHMOND We continue our series of programs produced in different communities within our listening area and concerned with their interests

9:15 ACROSS THE STREET AND INTO THE GRILL E. B. White's parody of Ernest Hemingway, read by Jack Nessel (Archives)

9:30 MUSIC NEWS An interview with Peter Yates, author, critic and organizer of the legendary Evenings on the Roof series of concerts in Los Angeles. The discussion centers on what seems to be turning into a major renaissance in the arts, specifically music, and the implications of changing tendencies on tradition and on audiences. We almost titled this program "How to listen to contemporary music." (Jan 8)

10:00 BOOKS with Kenneth Rexroth (Jan 3)

10:30 MODERN JAZZ SCENE Philip F. Elwood with more by Jimmy Giuffre: selections by this modern clarinetist which were canceled from an earlier listing (Jan 8)

11:00 ZANDONAI: GIULIETTA E ROMEO Our series of operas based on Shakespearian plays continues with this opera, composed in 1922 by one of the last of the Italian "verismo" school. The cast includes Anna Maria Robere, Loforese Angelo, other soloists cnd the Orchestra and Chorus of RAI in Milan conducted by Angelo Questa (RAI)

FRIDAY, January 8

7:00 MUSIC BY HEINRICH SCHUETZ—V
Five "Geistliche Konzerte"
(NY Pro Musica—Greenberg) (Decca 9412) (18)
Two Motets from "Geistliche Chormusik"
(Heinrich Schuetz Chorale—Schuetz) (Cant 1109) (8)

7:30 KPFA NEWS (Jan 7)

8:00 ORCHESTRAL CONCERT
HINDEMITH Sinfonia Serena
(Philharmonia—Hindemith) (Angel 35491) (34)
BOYCE Symphony No. 7, B♭ major
(London ens—Haas) (West 5159) (12)
GOLDMARK Rustic Wedding Symphony, Op. 26
(Vienna Opera Orch—Swoboda) (39)

9:30 COMMENTARY Seymour Lipset (Jan 7)

9:45 SPECIAL REPORT (Jan 7)

10:00 NUTRITION More about alcohol by Marshall Deutsch (WBAI)

10:30 MUSIC NEWS (Jan 7)

11:00 AN INTERVIEW WITH JAMES BALDWIN (KPFK) (Dec 29)

11:30 THE ART OF THE PERFORMER Fred Maroth continues his series on Toscanini with Beethoven's Leonora Oveture No .3 and excerpts from "Fidelio" (Dec 7)

1:00 MISCELLANY

1:15 THE JOLLY CORNER (Jan 7)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Jan 7)

2:30 ART REVIEW Beginning a series to be heard once every three weeks, at which time John FitzGibbon will comment upon the Bay Area art scene (Jan 9)

3:00 RUSSIA AT WAR A panel discussion of Alexander Werth's recently published book. Taking part are Harrison Salisbury of the **New York Times**; Maurice Hindus, writer and journalist; Tom Whitney, ex-diplomat and AP staff man, and Leo Gruliow, writer (WBAI)

4:00 ELIZABETH BOWEN in an interview with David Watmough (Archives)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Mrs Pepperpot Buys Macaroni"—Judy Brundin and Arlene Sagan read another story by the Norwegian writer Alf Proysen
"Snow White"—A musical version with the Obernkirchen Children's Choir
"Let's Find Out"—Kay Smart answers questions about her life as a circus performer
"Ishi, Last of His Tribe"—Virginia Maynard continues the book by Theodora Kroeber published by Parnassus Press of Berkeley
What's Going On?

6:00 MENDELSSOHN CONCERT—II
"Songs without Words"
(Novaes) (Vox 12000) (4)
Piano Concerto No. 2, D minor, Op. 40
(Katin, London sym—Collins) (25)

6:30 KPFA NEWS (Jan 9)

7:00 COMMENTARY Henry Anderson (Jan 9)

7:15 REPORT TO THE LISTENER Station Manager Alfred Partridge (Jan 10)

7:30 REMEMBER RADIO?—XIV Jack Armstrong, the All-American Boy; Lum and Abner; the Dorsey Bros; all help to carry us back in this program from Leslie Darren's series produced for WGBH (WBAI)

8:00 MUSIC FROM HERTZ HALL: THE NEW YORK WOODWIND QUINTET Recorded in concert at the University of California last Nov. 13. The personnel include Samuel Baron, flute, David Glazer, clarinet, Ralph Froelich, horn, Ronald Roseman, oboe, Arthur Weisberg, bassoon,

DANZI Quintet, G minor, Op. 56, No. 2
DAHL Allegro and Arioso for Woodwind Quintet (1942)
LEEDY Quintet (1962)
TAFFANEL Quintette (1895)
HINDEMITH Kleine Kammermusik, Op. 24, No. 2 (1922)

9:30 THE ELEVENTH HOUR Time reserved for timely programs

10:30 BENTLEY ON BRECHT XXIV (WBAI)

11:15 MISCELLANY

11:30 SCHOLA FOLKLORICA BERKELEYENSIS conducted by Gert Chiarito THE MIDNIGHT SPECIAL

SATURDAY, January 9

8:00 HANDEL: "SOLOMON" A Beechamized rendition of Handel's oratorio. The soloists are John Cameron, Alexander Young, Elsie Morison, and Lois Marshall, with the Beecham Choral Society and the Royal Philharmonic conducted by Sir Thomas. (Angel 35340)

10:00 COMMENTARY Henry Anderson (Jan 8)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Jan 4)

***10:30 MUSIC OF SHIN-ICHI MATSUSHITA—IV**
"Canzone da Sonare" (1960)
(Tokyo Festival ens) (5)
Symphony, "Le Dimensioni" (1961)
(Osaka Phil—Wakasugui) (22)

11:00 FIVE NIGHTS IN THE GHETTO—II The Person Whose house is this? What language is that? Leonard Brown and crew continue their expedition (KPFK)

12:00 THE BLONDE MINK S. J. Stearns reads Damon Runyon's short story (Archives)

12:30 THE no SHOW (Jan 2)

1:00 NEW DIMENSIONS OF EDUCATION—X (Edison Foundation and BFA)

1:30 OF MONEY AND SUCCESS—I First of a series of five by science fiction writer A. E. Van Vogt, in which he discusses the secrets of monetary success in our society (KPFK)

1:45 MISCELLANY

***2:00 MUSIC OF YUGOSLAVIA—II** A second program of recordings collected by Dr. Boris Kremenliev of the UCLA Ethnomusicology department. William Malloch of KPFK is the interviewer (KPFK)

3:30 SOCIAL CHANGE: Within or without the existing order—II Proposals to reform congress (WBAI)

4:00 J. S. BACH: MISSA BREVIS No. 1, F MAJOR Performed by Agnes Giebel, Lotte Wolf-Matthaeus, and Franz Kelch, soloists, with the Swabian Chorale and the Stuttgart Tonstudio Orchestra under Hans Grischkat (Renaissance X 44)

4:30 NUCLEAR POWER AND HUMAN EXISTENCE Hans J. Morgenthau, professor of political science at the University of Chicago (KPFK) (Jan 5)

***5:15 A CONCERT FROM THE NETHERLANDS** The Hague Philharmonic orchestra is conducted by Willem van Otterloo, with violinist Herman Krebbers (Radio Nederland)
SCHUBERT Symphony No. 5, B♭ major
VIEUXTEMPS Violin Concerto No. 4, D minor, Op. 31)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH Another in the series of community opinion analysis by William Blanchard (KPFK)

7:00 COMMENTARY To be announced (Jan 10)

7:15 TNT with Roy Trumbull; heard earlier this evening because of our live studio concert.

8:15 MISCELLANY

8:30 AN EVENING WITH MALVINA REYNOLDS A concert broadcast live from our San Francisco Studio Concert Hall at 321 Divisadero St. Malvina is heard in a program of folk music, much of it written, of course, by herself. If you wish to be part of the studio audience, the admission is $2.00.

10:00 MISCELLANY

10:15 ART REVIEW A new series to be heard once every three weeks, at which time John FitzGibbon will comment upon the Bay Area art scene (Jan 8)

10:45 PACIFICA FOUNDATION SAMPLER (Archives)

SUNDAY, January 10

8:00 PELLEAS AND MANFRED
SCHUMANN "Manfred Overture"
(Philharmonia—Giulini) (Angel 35753) (12)
FAURE Pelleas et Melisande Suite, Op. 80
(London sym—Poulet) (MGM 3518) (9)
TCHAIKOWSKY "Manfred" Symphony, Op. 58
(London Symphony—Goossens) (Everest 6035) (48)
SCHOENBERG Pelleas et Melisande, Op. 5
(CBC Sym—Craft) (Col 294) (40)

10:00 COMMENTARY To be announced (Jan 9)

10:15 PROGRAMS FOR YOUNG PEOPLE
"The Hobbit"—The next episode of the Tolkien fantasy read by Harold Innocent
"A Further Fable for Our Time"—James Thurber via Robin Goodfellow
"Yurok"—The first of four programs from the NAEB on the life of a group of Indians from Northern California
"The Slithy Toves"—Poems from "Christian's Zoo" by C. Morgenstern with Julian White and Arlene Sagan

11:15 REPORT TO THE LISTENER Alfred Partridge (Jan 8)

11:30 BOOKS Kenneth Rexroth (Jan 13)

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT, by the Broadcasting Foundation of America

2:00 MISCELLANY

2:15 SCHUMANN: FOUR SKETCHES, OP. 58 Originally written for the Pedal-Piano, these unusual contrapuntal studies are performed by organist Richard Elsasser (MGM 3007)

2:30 THIS LITTLE LIGHT—VI The Shaw Boycott The freedom schools in Mississippi had a tremendous impact on young people in the state. This is dramatically evident in a boycott held in one tiny rural community in the Mississippi Delta, Shaw. Written and produced by Chris Koch (WBAI)

3:00 VERDI: FALSTAFF We continue our series devoted to operas on Shakespearian subjects with Verdi's last opera. This is the performance featuring Giuseppe Valdengo, Hervia Nelli, other soloists, and the NBC Symphony under Toscanini (RCA 6111)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (Jan 11)

7:00 THE KING-HALL LONDON LETTER, recorded in London by Sir Stephen King-Hall for Pacifica Radio (WBAI) (Jan 11)

7:15 SELF-KNOWLEDGE—XIV Love, Seeking. J. Krishnamurti speaking in the last of the series recorded at Ojai in 1949 (KPFK) (Jan 11)

8:15 GOLDEN VOICES Anthony Boucher (Jan 6)

8:45 MISCELLANY

9:00 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis (Jan 11)

FRESCOBALDI Canzon prima "La Bovetta" (Angelicum Orch—Franci)

GESUALDO "Cor mio deh non piangete", "Dunque non m'affendete" (Craft Ensemble)

LUZZASCHI "Aura Soave" (Carbi, mezzo-soprano)

D. SCARLATTI Sonata in D (L.60) (Valenti, harpsichord)

LOCATELLI Introduzione Teatrale, Op. 4, No. 5 (Angelicum Orch—Gallini)

BOCCHERINI Concerto in D, Op. 34 (Wenzinger, cello; Schola Cantorum Basiliensis Ens—Bopp)

PETRASSI Inventions 1-4 (de Barberiis, piano)

TENAGLIA Aria for Strings

10:30 ESCAPE! Anthony Boucher's biweekly review of the new titles in mystery and science fiction (Jan 2)

11:00 NEW RELEASES, with John Whiting

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The other, external crisis, is related to this. When there is a dramatic event or situation which we can cover in depth because of our type of operation, thousands of people, subscribers and non-subscribers, are made aware of the extraordinary value a non-commercial, listener-sponsored radio station has for the community and the country.

We were able to give the recent happenings on the Berkeley campus significant coverage not because of our facilities but because of our will to do so. (We had no more entre to events than anyone else.) But, because we felt these were significant events, we pushed personnel and facilities to the breaking point to record and produce documentary coverage. We were flexible enough to schedule large segments of prime time, and dedicated enough to meet the crisis.

I hardly need remind you that without the support for our daily, weekly, and monthly operation, there would have been no KPFA to broadcast the crisis documentaries. KPFA was there because KPFA is here. It should not need a crisis to make this evident.

Alfred Partridge

IS FREEDOM ACADEMIC?

a documentary of the Free Speech Movement events at the University of California, Berkeley — Fall, 1964

This record, made from KPFA tapes, cover the rally and sit-in at Sproul Hall, Faculty press conference, meeting of the Academic Senate, and statements by FSM leaders and Administration.

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